



## LINDA PAYNE

### ABOUT THE ARTIST

Linda is an oil painter whose palettes range from vibrant colors to soft harmonies. Impressionistic realism is her favorite style of painting, though she enjoys the rhythm and flow of impasto painting with palette knives and other tools.

Linda was indirectly influenced to paint all her life. Hiking, skiing and fly-fishing in gorgeous country in and near the national parks inspired her love of nature and the outdoors. Many of her landscape paintings originated from those memorable scenes. Vacations in the Midwest with nieces and nephews provided her with captured moments on camera of children at play and in thought that inspired later paintings. Over the years she expanded her range and paint nearly all subject matters including abstract.



Linda's first mentor gave her a wonderful foundation in art during lengthy private study at her studio in Idaho. Her background was impressive and included Scottsdale Art School and years of study with the Russian-born master Sergei Bongart. Linda's floral paintings with red vases, are a sentimental tip of the hat to her from our early sessions. After moving to the Midwest, Linda continued study at art museums, art centers and guilds and also took workshops with nationally known artists.



Linda is moved by beautiful things. What others perceive as ordinary can be transformed by art using a good composition, a worthy palette and flattering values (light/shadow). Visitors who view her work are taken in by her color palettes, then transported to the peaceful places she paints. She is charmed by the beauty and personalities of children and attempt to portray their

Uniqueness on canvas. Linda's art is never political, nor does it convey any deep symbolism. She seeks only to please the viewer's eye and create an enjoyable viewing experience.

