

# THE GREATER ST. LOUIS ART ASSOCIATION



## GSLAA Juried Artist Application and Instructions

Location: The Concordia Lutheran Church in hall outside of the GSLAA meeting room

Setup Time: 6:00 pm

Dates: There are two jury sessions a year, one in May and one in November. Each occurs on the fourth Thursday of the month during a regularly scheduled membership meeting.

General requirements:

- 1) Provide 6 pieces of artwork for the jury session. It should all be within the medium of desired juried status and represent what the artist deems as their best work.
- 2) Each artist is allotted an eight-foot table or an area of similar size.
- 3) Presentation matters and shows a level of care regarding your art. Table easels, standing easels, risers, pedestals, racks, table coverings are all encouraged depending on the medium to aid in presentation. No additional lighting is allowed.
- 4) Please provide a brief statement of process. A bio is optional.
- 5) Artwork should remain on display during the general meeting.
- 6) At the end of the meeting, the artist must remove all artwork.

**When applying for to become a juried member, it is helpful to keep in mind the criteria considered by the jurors.**

- 1) Is the work well composed or arranged? Is the work comfortable to view? Is it well balanced, pleasing? Does it use contrast, proportion, color schemes, values, textures, negative and positive space, in an effective manner?
- 2) Is there attention to craftsmanship, with clean and controlled use of tools and medium? Are there any glaring errors? Does the artwork display appropriate parameters for quality photography, fibers, ceramics, watercolor, paintings, drawings, and jewelry, etc.?

- 3) Does the work have an aesthetic impact? Do the elements and principals used in the artwork comfortably hold the viewer's eye? (Lines, shapes, forms, textures, value, space, color, etc.)
- 4) Is the presentation professional and cohesive with the work? Does the framing, labeling, mounting, etc. enhance or detract from the successfulness of the artwork?
- 5) Does the technical execution demonstrate mastery of artistic technique and materials?
- 6) Is the work unique and/or have an original concept? How successfully has the artist experimented, explored, or stepped away from similar work in the same medium?
- 7) Does the body of work clearly represent the artist's strength? Does the viewer have an overall sense of strength and mastery by the artist or is there a sense of disjointed skill levels?
- 8) Does the work represent a level of professionalism?

### **GSLAA Juried Artist Eligibility**

To become a juried member GSLAA dues must be current and a minimum of three meetings and/or twelve volunteer hours completed in the twelve months prior to application.

### **GSLAA Juried Artist Benefits**

- 1) You may show your work at group exhibits organized by the Association.
- 2) The jury application fee is waived for the Spring and Fall Art Fairs at Queeny Park.
- 3) Juried members receive an additional point during the jury process for the Spring and Fall Art Fairs at Queeny Park.
- 4) You qualify to be a Show Case Artist at a regular monthly meeting.
- 5) You are eligible to participate in the GSLAA's visiting artist program through our Education Outreach Committee.
- 6) Juried members receive a "GSLAA Juried Artist" certificate for display at art shows.

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## APPLICATION TO BECOME A JURIED MEMBER

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY, STATE, ZIP: \_\_\_\_\_

PHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

DATE OF APPLICATION \_\_\_\_\_

MEDIA FOR JURYING \_\_\_\_\_

Select only one Media for Jurying: Digital, Jewelry, Drawing, Pastels, Wood, Photography, Sculpture, Ceramics, Fiber, Glass, Mixed Media, Oil or Acrylic Painting, Watercolor, or Other.

Email this application to the current GSLAA Jury Committee Chairperson. The application may also be send via USPS to GSLAA, PO Box 31265, St. Louis, MO 63131